

$\text{♩} = 112$

Голос

О, го-род слёз! Меч-

Гитара

Hm II

Em

4

та, меч- та... Конт-роль-но-про - пус-кной ре - жим. — Рас

Hm II

7

крась е-го во все цве - та — во - век не ста - нет он цвет- ным.

Em

10

Ка - кой бы в нём смы - чок ни пел, ка-

Hm II

F#

13

кой бы ки - па-рис ни рос — не здесь тво-и са-ды, От - ра_

G III D A

16

— да. — Здесь го - род слёз. В е-

Em фл. XII Hm II

19

го сте-нах, под звон це-пей, бро -

Em

21

жу, при-жав ла-донь ко лбу. — Здесь мог бы я, хоть

Hm II Em

24

сам пле-бей, от -кры-то пре-зи-рать тол - пу. — Здесь

Hm II

27

мог бы я, свин - цу жи-вот под - ста-вив, из - бе-жать се - дин.

F# G

30

Но, да-же у - ме-рев, не мог бы по-быть о-

D A Em фл. XII

33

дин. О, го-род слёз! О,

Hm Em

36

кровь и гнев! Клев - рет-ство, мя - те-жи, нуж - да. Ли-

Hm

39

ку-ет всяк, чу - жо - е съев. Всё как вез-де, всё как всег - да..

Em

42

При - выч - ный вид, из - веч - ный лад. Во-

Hm II F#

45

ис - ти - ну, роп - тать греш - но: — о - быч - ны - е де - ла жи - вот -

G III D A

48

- ны, не Бог весть что.

Em фл. XII Hm II-

51

Em Hm II-

55

Em Hm II-

.....

Coda

The Coda section is written for guitar in D major (two sharps). It consists of three staves of music. The first staff contains measures 1 through 4. Measure 1 has a half note G4 with a barre on the second fret and a half note D5. Measure 2 has a half note G4 with a barre on the second fret and a half note E5. Measure 3 has a half note G4 with a barre on the second fret and a half note F#5. Measure 4 has a half note G4 with a barre on the second fret and a half note A5. The second staff contains measures 5 through 8. Measure 5 has a half note G4 with a barre on the second fret and a half note D5. Measure 6 has a half note G4 with a barre on the second fret and a half note E5. Measure 7 has a half note G4 with a barre on the second fret and a half note F#5. Measure 8 has a half note G4 with a barre on the second fret and a half note A5. The third staff contains measures 9 through 12. Measure 9 has a half note G4 with a barre on the second fret and a half note D5. Measure 10 has a half note G4 with a barre on the second fret and a half note E5. Measure 11 has a half note G4 with a barre on the second fret and a half note F#5. Measure 12 has a half note G4 with a barre on the second fret and a half note A5. Chord diagrams are provided above each measure: Hm II- (measures 1, 5), Hm7 (measures 2, 6, 8), E7 (measures 3, 9), Em6 (measure 4), and Hm VII- (measure 12).